
THE SCREEN

To authors, seeking something new to
to write about since Chaucer,
Has come, as if in answer to a prayer,
the Flying Saucer;
"The Thing" relates of one which
crashed, and made a fearful hole,
Some forty miles to eastward of the
North Magnetic Pole.
The "Thing" itself is likened to a car-
rot with a brain—
A definition apt of picture-goers in the
main—
The "Thing," however, uses his; and
then the demolition
Of the electronic apparatus of an ex-
pedition,

Its heating plant, conservatory, male-
mutes and sled
Becomes a moral certainty; in spite of
which the head
Serang makes contact with "It," and
endeavoring to draw
A message from "It" only gets a wallop
on the jaw.
The others in the cast attempt to cap-
ture "It," or shoot "It,"
Or burn "It" up, and fail; but in the
end electrocute "It"!
No stars are featured, therefore do the
final words advise
Not to seek them in the picture; If
you want them. watch the skies.
—HUSSEIN.